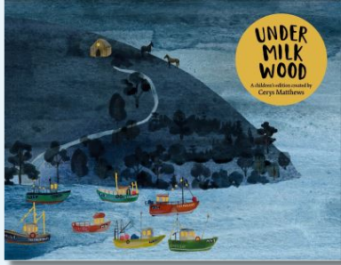


Under Milk Wood

Cerys Matthews

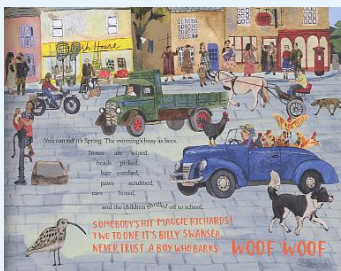
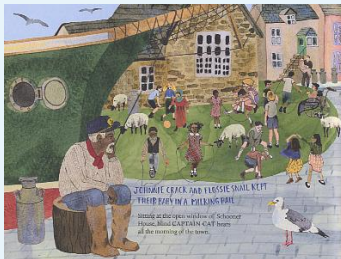
Illustrated by Kate Evans

BOOK TALK CARDS



ABOUT THE BOOK

A retelling of the radio drama originally written by Dylan Thomas. Learn about the inhabitants of the fictional Welsh village of Llareggub, their dreams, desires, and regrets.



KS3

THEMES:

- Dreams
- Sleep
- Reality
- Community
- Perspective

TIME TO TALK

- 1 'To begin at the beginning' – what does this mean in the context of the poem? What does this phrase mean to you; where would your beginning be? Do we have different beginnings at different points in our lives?
- 2 Do you like the illustrations with this edition? In what way do they enhance the original text or not for you?
- 3 The poem focuses on sleep and dreams at various points. How do the town seem to be asleep even when awake? How is a dream-like world built?
- 4 There are lots of similes in the story – can you select a favourite? Why do you find it effective? Can you add one of your own?
- 5 Mr Pugh is unable to sleep, why might this be? What causes you to be unable to sleep? Is there anything that helps?
- 6 The 'first of the dawn' is described as a time when the town can be seen anew. Do you have a favourite time of day, why? How can things seem different at dawn?
- 7 Which character would you most like to know more about, why?
- 8 When the town returns to dusk how do the words selected help to generate a hush or softness over the town again following the encounters with the townsfolk during the day?
- 9 'Dusk is drowned for ever until tomorrow' – how does night bring peace? Are there times when the day can't be drowned and stays with you? What do you do at these times?
- 10 The last page is arguably the most beautiful description of all. It covers so many themes – which do you identify with? What thoughts currently float in your 'sea of dreams'?

TAKE THE TEXT FURTHER WITH OUR TOP 5 TITLES TO CONTINUE THE THEME:

